

Production Rider for Wayne Singleton & Same Ol' 2 Step

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GENERAL INFORMATION

Wayne Singleton & Same Ol' 2 Step normally travel with a band entourage of generally six to seven members.

STAGE, LIGHTING & ELCTRICITY REQUIREMENTS

- A. Stage Area – Indoor Venue
 - a. Stage area should adhere to current safety and ADA standards.
 - b. Stage should be set up, performance-ready, when the artists arrive.
 - c. Stage area should be open to the audience.
 - d. Stage area needed is at minimum 20' x 12' interlocked.
 - e. Stage height should be at minimum of 18".
 - f. Please separate house stacks (esp. subs) from the stage surface.

- B. Stage Area – Outdoor Venue
 - a. Stage area should adhere to current safety and ADA standards.
 - b. Stage should be set up, performance-ready, when the artists arrive.
 - c. Stage area needed is at minimum 20' x 12' interlocked.
 - d. Stage height should be at minimum of 4'-0".
 - e. Stage area should be open to the audience with structural columns stage right and stage left.
 - f. Stage area must be covered.
 - g. Stage covering must cover complete stage at a height of 20' above the stage.
 - h. A drum riser, with carpeted surface, is recommended, 8' x8'x1' (see stage plot for placement)

- C. Lighting Requirements (Minimum Requirements)
 - a. Minimum requirements consist of primarily of a wash of the performance area.
 - b. Colors should be natural with a warm and cool color used in the stage wash.
 - c. There should be no dramatic lighting effects during the performance, other than an optional change between cool or warm color wash where appropriate.
 - d. All band members should be lit equally.
 - e. Lighting requirements subject to change.

- D. Electrical Requirements
 - a. Electricity requirements onstage are 110v. only - the numerous locations are noted on the stage plot.

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SOUND REQUIREMENTS

- A. Sound and Stage Personnel
 - a. Operators/Engineers with decision making authority for House and Monitor mix.
 - b. The Purchaser shall provide a minimum of 2 stage hands for equipment setup and breakdown.
 - c. The artist may provide a technician who will supervise the setup and sound check and will also mix the house during performances.

- B. Sound and Stage Equipment
 - a. Minimum 16-channel high quality mixing console for house sound
 - b. High quality speakers and power amplifiers.
 - c. System should have appropriate 1/3 octave equalizers, limiters for mains.
 - d. Effects, other than reverb/delay, are not necessary.
 - e. Separate on-stage monitor mix, if possible (especially in “no sound check” situations)
 - f. Five independent mixes (absolute minimum is three, specially negotiated)
 - g. 1/3 octave equalizer for each mix.
 - h. High quality wedges or cabinets (at least 4).
 - i. Monitor mix position can be either stage left or right within clear sight of the performers.

- C. Sound Check and Stage Plot
 - a. Sound check, or at least line check and individual level and EQ setting for monitors, is required, and usually takes 45-60 minutes (including our set-up time, if sound company is ready.)
 - b. The Stage Plot includes a full diagram for placement of all equipment, suggested input list, suggested monitor levels (for each mix) and other helpful information.

- D. Backline and Guitar (Minimum Requirements)
 - a. Professional quality drum kit, such as Pearl,
 - b. Kick drum,
 - c. Two (2) Rack Toms,
 - d. One (1) Floor Tom,
 - e. Four (4) cymbals (hi-hat, 2 crash, 1 ride)
 - f. Snare drum,
 - g. Seat
 - h. Drum key
 - i. Stands (hi-hat, snare, 4 for cymbals.)
 - j. If drum riser or stage surface is bare, a carpet is required.
 - k. Drummer travels with snare, foot pedal, some cymbals and sticks.
 - l. Bass rig (Eden, GK, Hartke, Ampeg, etc.)
 - m. 100-300w amp with 4x10 and/or 1x15 speaker enclosures.
 - n. Guitar amp, such as Fender Deluxe, Super Reverb, DeVille or any low-wattage tube amp. Please DO NOT provide a Fender Twin.

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HOSPITALITY

- A. Dressing/Break Room/Area (Indoor & Outdoor)
 - a. A clean, non-smoking, secure private backstage room/area with seating for seven, mirror, and restroom (if possible).
 - b. Secured Parking near the dressing rooms/area must be provided.
 - c. All dressing rooms shall be equipped with air-conditioning systems, air cooling systems or some type of mechanical device to ensure proper ventilation and circulation of fresh cool air.
 - d. PRESENTER agrees to provide heat in the dressing rooms, if the outside temperature falls below sixty (60) degrees.
 - e. Dressing room entrances and windows should be lockable and shall be properly masked from view of the audience to ensure privacy.
 - f. Separate toilet facilities will be provided for male and female members and shall be clean and sanitary. Restroom facilities will be separate from those provided by audience members.
 - g. Ten (10) clean hand towels with seven bars of unopened bars of soap.
 - h. One (1) large bottle of hand sanitizer.
 - i. Iron & board in situations where hotel is not accessible or time is tight.

FOOD & DRINKS

- A. Meals (before and after performances)
 - a. Breakfast – Healthy, Fresh, high quality, low sodium, low cholesterol, low fat, (minimum frying) hot and cooked meals
 - b. Lunch/Dinner - Healthy, Fresh, high quality, low sodium, low cholesterol, low fat, (minimum frying) hot and cooked meals with vegetables and salads (ex. Baked, roasted, grilled, chicken or fish)
 - c. No Fast-foods, pizzas,
 - d. Meal buyout is \$350.00 (if agreed paid in advance).
- B. Hospitality Drinks (before & after performances) may include:
 - a. Water (room temperature)
 - b. Herbal Tea (non-caffeinated) (mint preferred) with honey.
 - c. Non-caffeinated, non-citrus, and Non-carbonated beverages (Room Temperature) should be made available before and after performances.
- C. Hospitality Foods (before & after performances) may include:
 - a. Non-Citrus Fruits(room temperature)
 - b. Pasta
 - c. Lean non-fat Meats, lightly seasoned & small portions (steak, fish, chicken, lean burger)
 - d. Vegetables
 - e. Utensils, cups, napkins to be made available.
 - f. No Fast Foods or Sweets.

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Transportation

- A. Flights (if provided) (Domestic)
- a. 7 Coach Class Tickets.
 - b. Departure city preference (in order):
 - Lafayette, Louisiana
 - Baton Rouge, Louisiana
 - New Orleans, Louisiana
 - c. Ground transportation to and from the venue to the hotel and back to the airport required: Large full size van for six-seven people and equipment in flight cases and luggage.
 - d. Please provide detailed directions in the English language two weeks before the date of the show with the complete address of the venue, hotel, and a telephone and email contact.
- B. Flights (International)
- a. 7 Business Class Tickets.
 - b. Departure city preference (in order):
 - Lafayette, Louisiana
 - Baton Rouge, Louisiana
 - New Orleans, Louisiana
 - c. Ground transportation to and from the venue to the hotel and back to the airport required: Large full size van for six-seven people and equipment in flight cases and luggage.
 - d. Please provide detailed directions in the English language two weeks before the date of the show with the complete address of the venue, hotel, and a telephone and email contact.
- C. Ground Transportation to Event
- a. Ground transportation to and from the venue to the hotel and back to the airport required: Large full size van for six-seven people, luggage+ trailer and equipment.
 - b. Please provide detailed directions in the English language two weeks before the date of the show with the complete address of the venue, hotel, and a telephone and email contact.
- D. Parking/Access: Please provide space for six-seven people for large full size van + trailer and equipment.

Hotel Accommodations

- A. Seven (7) singles rooms preferred. Four (4) doubles acceptable. Reserve under the name Wayne Singleton.
- B. Hotel accommodations must be as close to the venue as possible.
- C. Non-Smoking and No Pet hotels.
- D. Hotels must be clean, secure, air conditioning, heat, have telephone and internet access, and not less than a 3 star rating or better. (no Motels/Lodges or Cabins)
- E. For multiple day engagements, rooms will be available from the night of the first show until check-out time on the day following the last performance.

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Merchandising

- A. Artist Manager shall have the exclusive right to sell and distribute CD's and other merchandise at the engagement during and after the show/performance.
- B. There will no charge to the Artist for the sale of merchandise unless agreed to and specified in writing.
- C. Presenter shall provide a six (6') to eight (8') foot table with two (2) chairs in a prime, well lit location near the stage or in the same area for the selling of CD's and merchandise.
- D. Unless a policy is otherwise agreed upon in writing, Artist shall retain 100% of the gross receipts resulting from the sale of its CD's and merchandise.
- E. In special cases, assistance with the Artist sales can be negotiated, along with a commission.
- F. Any sales of the Artist CDs and merchandise by any party other than the Artist any time before, during, or after the performance is strictly prohibited. Purchaser is solely responsible for enforcing this provision.

Complimentary Tickets

- A. Up to ten (10) complimentary tickets will be made available for the Artist Manager as needed.

Recording/Broadcast/Endorsement

- A. The performance shall not be record, reproduced or transmitted in any manner whatsoever without the prior written consent of the Artist.
- B. Artist's name or likeness shall not be used for an endorsement of any product or service or in connection with any commercial tie-in without the prior written consent of the Artist.

Interviews/Personal Appearances

- A. For Publicity and Special Promotions, contact Artist Management for approval. All interviews (advance and/or on-site), press conferences, special promotions, or other publicity needs or requests involving ARTIST must be cleared prior to engagement through Artist Management. No one else is authorized for approvals.
- B. In the event this engagement will be presented, promoted, co-promoted, and/or sponsored by radio station(s), PURCHASER shall notify PRODUCER of any station playing this role prior to making the commitment for approval. PURCHASER shall coordinate with ARTIST'S manager for approval.

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Promotions

- A. Artist agrees to provide promotional materials, as specified on the contract.
- B. Not advertisement or promotions can be done until the contract and riders are fully signed and executed.
- C. All other materials and information may be secured by contacting Wayne Singelton.
- D. Interviews, in-stores, etc. are encouraged but must be arranged in advance with Wayne Singleton.
- E. Artist reserves the right to deny, restrict or cancel interviews.

Payment

- A. All payments are to made in the form of:
 - a. Certified Check (made Payable to Wayne Singleton)
 - b. Cashier's Check (made Payable to Wayne Singleton)
 - c. Cash Payment
- B. An Initial Deposit is required at the initial scheduling of performances as specified on the contract.
- C. Balance of the contracted payment (plus percentage if applicable) is due in full upon completion of the performance.
- D. If a percentage has been negotiated, the Artist shall have the right to monitor ticket sales or admission charges.
- E. The Purchaser shall furnish a box office or door statement at the end of the performance.

Security

- A. Security is to be provided by and is the sole responsibility of the Purchaser.
- B. All stage access should be secure for indoor and outdoor performances.
- C. Security for Artist's vehicles it to be provided by the Purchaser.

Right to Safe Conditions

- A. Artist shall have the right to refuse to perform if water is standing on stage or the Artist deems performances conditions unsafe.
- B. Despite such refusal to perform, the PRODUCER shall pay contracted price as required by the contract.

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Cancellation

- A. RAIN OR SHINE: In the event this engagement is not presented on the day and time schedule because of inclement weather and the Artist is present and ready to perform, the Purchaser must pay the Artist in full.
- B. FORCE MAJEURE: PRODUCERS obligation to furnish the entertainment unit referred to herein is subject to the detention or prevention by
 - a. sickness,
 - b. inability to perform
 - c. accident
 - d. means of transportation
 - e. Act of God
 - f. Riots
 - g. Strikes
 - h. labor difficulties
 - i. epidemics
 - j. and any act or order of any cause, similar or dissimilar, beyond the Artist's control
- C. ARTIST maintains the right to cancel the engagement upon written notice to the PURCHASER no less than 30 (thirty) days prior to the engagement due to a conflicting offer of a:
 - a. Major theatrical appearance
 - b. Major television or motion picture appearance or Soundtrack
 - c. Major National or Foreign Tour
- D. In cancellation due to the conditions stated in "Sub-topic C", all deposits shall be returned to the Purchaser
- E. Artist agrees to negotiate in good faith with the Purchaser the earliest mutually agreeable rescheduling date.

SIGNATURE BY PURCHASER INDICATES FULL ACCEPTANCE OF TERMS OF WAYNE SINGLETON & SAME OL' 2 STEP.

PURCHASER:

Agreed to

Date